



# Tempe Public Art



## IN FLUX - Cycle 4

**Madison Creech &  
Colleen Donohoe**

*to meet together in one place, 2013*

fabric, ink, lighting

**Location:** Tempe Marketplace  
2000 E Rio Salado Parkway

**Artist Website:**  
[www.ColleenDonohoe.com](http://www.ColleenDonohoe.com)

Photo by: Sean Deckert

IN FLUX is a multi-city program launched as an initiative for temporary, site-specific installations in vacant spaces. Occupying new locations every cycle, these dynamic projects offer new perspective on the connections between community organizations, local businesses, artists and audiences. IN FLUX provides a unique opportunity for artists to expand their skill-sets, innovatively apply their creativity, and garner public recognition for their work. [influxaz.com](http://influxaz.com)

**Description:** *to meet together in one place* reflects the artists' exploration of the effects of physical location and the sense of community provided by Tempe Marketplace. Using a roosting bird motif, and collaged images of iconic landscape and architecture found throughout Tempe, the artists illustrate connectivity, community, and the ability for people and towns of the valley to flock together. The staggered layers of sheer fabric, adorned with hand printed and collaged imagery, create a sense of depth that is indicative of the expansive community that utilizes Tempe marketplace as a social hub.

**Artist biography:** The content of Creech's work investigates cognition that is linked to place, and the experience of losing memories due to migration from one environment to the next. The physicality of her work is heavily influenced by her interest in textiles. Through the union of traditional craft with alternative experimentations, these works test the qualities, properties, and chemical makeup of different fibers.

Donohoe explores themes of place, home, culture, and identity through printmaking processes. Where a person calls home plays an important role in constructing their personal and cultural identity. Human geography has many important consequences, so it is not surprising that we can form such strong emotional ties to the places that we inhabit. Donohoe's work searches for a balance between the security of home and the freedom of exploration.

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